

# Professional Fidelity





# Professional Fidelity

SPL has been developing professional audio technology for over 35 years. Sound studios all over the world rely on the outstanding sound quality.

Mastering studios demand the highest standards in terms of audio performance, because they put the finishing touches to music productions – with the proprietary SPL 120V technology.

In our Professional Fidelity series, we refer to this unsurpassed technology as VOLTAiR technology.

Experience music on the same level as the mastering sound engineer.

Infinite dynamic range.

Sense for spatiality.

Detail-rich, vivid, honest and  
plain simply beautiful.

**This is SPL VOLTAiR technology.**





# Professional Fidelity





# Headphone Amplifier

## Comparison Chart: Headphone Amplifier

	<b>Model</b>	<i>Phonitor xe</i>	<i>Phonitor x</i>	<i>Phonitor se</i>
Phonitor Matrix	Crossfeed values	6	6	2
	Speaker angles	4	4	1
Remote controllability	Volume	●	●	○
Laterality control	Super fine balance	●	●	○
Stereo/Mono	Playback mode	●	●	○
VU meters	∅ 36 mm illumin. VUs	●	●	○
	0 dBVU calibrated (+ 4 dBu)	0 / 6 / 12 dB	0 / 10 dB	○
Headphone output	4-pin XLR (balanced)	●	●	○
	1/4" Jack	●	●	●
	Front & rear outputs	●	○	○
	Additional output boost	+22 dB	+12 / +22 dB	+12 dB
Line output	XLR (balanced)	○	●	○
	RCA (unbalanced)	○	●	○
	Speaker output	○	●	○
Line input	XLR (balanced)	●	●	○
	RCA (unbalanced)	●	●	●
	RCA -10 dBV to 0 dBu boost	●	○	○
DA Converter (optional)	Model	DAC768v2	DAC768xs	DAC768xs
	SLP120 (Super Low-Pass)	●	○	○
	Bit/max SR kHz	32 / 768	32 / 768	32 / 768
	DSD	256fs	256fs	256fs
	USB (USB-B)	●	●	●
	AES (S/PDIF professional; XLR)	●	○	○
	Coaxial (S/PDIF, RCA)	●	●	●
Optical (S/PDIF, Toslink)	●	●	●	
Housing	Dimensions	278 x 100 x 300 mm 11" x 4" x 11.81"	278 x 100 x 300 mm 11" x 4" x 11.81"	278 x 57 x 300 mm 11" x 2.9" x 11.81"
	W x H x D (feet incl.)	4.9 kg / 10.8 lbs	4.4 kg / 9.7 lbs	2,8 kg / 6.17 lbs

# Phonitor xe

Headphone Amplifier



## Our nonplusultra headphone amplifier

The Phonitor xe is the nonplusultra standalone headphone amplifier without any compromises.

Phonitor Matrix, remote volume control, retro-look VU meter, premium DA converters and the all-superior VOLTAiR technology make the Phonitor xe one of the best headphone amplifiers of our time.

The Phonitor xe is the first Phonitor headphone amplifier which can be ordered with the DAC768v2. This optional Uber-DAC qualifies the Phonitor xe to convert with outstanding sonic performance. An audio resolution of 32 bits and PCM sample rates up to 768 kHz as well as DSD – up to DSD4 – are the impressive numbers. Thanks to SLP120, the digital signal is transferred to the analog world in the highest quality.







- VOLTAiR technology
- Phonitor Matrix
- Two analog stereo inputs (1 x RCA and 1 x balanced XLR)
- Balanced 4-pin XLR and standard unbalanced 6.35 mm jack headphone output [on front and rear (switchable)]
- Analog volume control with motorized ALPS “Big Blue” potentiometer
- Extremely fine balance control (Laterality)
- Output power (standard headphone output, 6.35 mm TRS jack):  
250 Ω: 2 x 5 W; 32 Ω: 2 x 1 W [at 1 kHz, 1 % THD]
- Output power (headphone output, 4-pin XLR):  
250 Ω: 2 x 3.5 W; 32 Ω: 2 x 0.7 W [at 1 kHz, 1 % THD]
- Dynamic range (headphone output, TRS): 135.5 dB
- Frequency response: 10 Hz to 100 kHz
- Optional: DAC768v2 with SLP120 PCM with 32 bit and up to 768 kHz DSD up to DSD4 (Quad Rate DSD, DSD256) four digital inputs [USB, AES/EBU, S/PDIF (coaxial, optical)] Windows®, Mac® and iOS compatible
- Thanks to Through-hole technology, the best sounding components can be used
- Manufactured in Niederkrüchten on the Lower Rhine, Germany



# Phonitor x

Headphone Amplifier and Preamplifier



## Our headphone amplifier with preamplifier

The Phonitor x is both an outstanding headphone amplifier and an excellent preamplifier that can be used to directly drive power amplifiers or active speakers. The Phonitor Matrix lets you experience music on headphones as being played back through speakers. Thanks to VOLTAiR technology in the highest sound quality.

The Phonitor x can optionally be equipped with the DAC768xs. This optional DAC qualifies the Phonitor x to convert with outstanding sonic performance. An audio resolution of up to 32 bits and PCM sample rates up to 768 kHz as well as DSD – up to DSD4 – are the impressive numbers.





- VOLTAiR technology
- Phonitor Matrix
- Two analog stereo inputs (1 x RCA and 1 x balanced XLR)
- Balanced 4-pin XLR and standard 6.35 mm jack headphone output
- Two analog stereo outputs (1 x RCA and 1 x balanced XLR)
- Analog volume control with motorized ALPS "Big Blue" potentiometer
- Extremely fine balance control (Laterality)
- Output power (standard headphone output, 6.35 mm TRS jack):  
250 Ω: 2 x 5 W; 32 Ω: 2 x 1 W [at 1 kHz, 1% THD]
- Output power (headphone output, 4-pin XLR):  
250 Ω: 2 x 3,5 W; 32 Ω: 2 x 0,7 W [at 1 kHz, 1 % THD]
- Dynamic range (headphone output, TRS): 135.5 dB
- Frequency response: 10 Hz to 100 kHz
- AMP CTL – 12 V trigger output
- Optional: DAC768xs  
PCM with 32 bit and up to 768 kHz,  
DSD up to DSD4 (Quad Rate DSD, DSD256)  
Three digital inputs [USB, S/PDIF (coaxial, optical)]  
Windows®, Mac® and iOS compatible
- Thanks to Through-hole technology,  
the best sounding components can be used
- Manufactured in Niederkrüchten on the Lower Rhine, Germany



# Phonitor se

Headphone Amplifier



## Our entry model into the world of VOLTAiR headphone amplifiers

The Phonitor se is focused on the essentials – without compromising on quality. It has the same audio signal amplification as its bigger brothers Phonitor x and Phonitor xe. The Phonitor Matrix provides two of the most common Phonitor Matrix settings as switchable presets. It lets you experience music on headphones as being played back through speakers. Thanks to VOLTAiR technology in the highest sound quality.

The Phonitor se can optionally be equipped with the DAC768xs. This optional Uber-DAC qualifies the Phonitor se to convert with outstanding sonic performance. An audio resolution of 32 bits and PCM sample rates up to 768 kHz as well as DSD – up to DSD4 – are the impressive numbers.







Preamplifier

## Comparison Chart: Preamplifier

	<b>Model</b>	<i>Director Mk2</i>	<i>Elector</i>	<i>Diamond</i>	<i>Phonitor x</i>
Line input	XLR (balanced)	● (2 x Stereo)	● (3 x Stereo)	○	●
	RCA (unbalanced)	● (4 x Stereo)	● (3 x Stereo)	○	○
Line output	XLR (balanced)	●	●	●	●
	RCA (unbalanced)	●	●	●	●
Tape Monitor	Send / Return	●	●	○	○
Dot matrix display	Source and sample rate	●	○	●	○
VU meter	ø 36mm with illuminated VUs	●	●	○	●
	0 dB VU-setting (+4 dBu)	0 / 6 / 12 dB	0 / 6 / 12 dB	○	0 / 10 dB
D/A Converter	Model	DAC768v2	○	DAC768v2	DAC768xs (optional)
	SLP120 (Super Low-Pass)	●	○	●	○
	Bit/Max SR kHz	32 / 768	○	32 / 768	32 / 768
	DSD (max)	256 (11.2 MHz)	○	256 (11.2 MHz)	256 (11.2 MHz)
	USB (USB-B)	●	○	●	●
	AES (S/P-DIF professional; XLR)	●	○	●	○
	Coaxial (S/PDIF, RCA)	●	○	●	●
	Optical (S/PDIF, Toslink)	●	○	●	●
Measurements (analog/digital)	Word clock	○	○	●	○
	Dynamic range	135 dB	135 dB	134,5 dB <small>(0 dBFS = +15 dBu =&gt; 117 dB)</small>	135 dB
	Frequency range	10 Hz – 100 kHz	10 Hz – 100 kHz	10 Hz – 100 kHz	10 Hz – 100 kHz
	Crosstalk	-103 dBu	-112 dBu	-108 dBu	-112 dBu
	THD + N	0.000992 %	0.000992 %	0.000992 %	0.00085 %
Remote controllability	Source selection	●	○	○	○
	Volume	●	●	○	●
Housing	W x H x D (feet incl.)	278 x 100 x 300 mm 11" x 4" x 11.81"	278 x 100 x 300 mm 11" x 4" x 11.81"	278 x 57 x 300 mm 11" x 2.9" x 11.81"	278 x 100 x 300 mm 11" x 4" x 11.81"
	Weight	4.55 kg / 10 lbs	4.25 kg / 9.37 lbs	3.15 kg / 6.95 lbs	4.4 kg / 9.7 lbs

# Director Mk2

D/A Converter and Preamplifier



## The Director sets the tone

The preamplifier is the center of the audio system. With remote source selection and volume control, retro-look VU meter, premium DA converter (32 bit / 768 kHz & DSD4) and the all-superior VOLTAiR technology, the Director Mk2 delivers musical blockbusters. Fans of analog tape machines or external sound processing can loop their treasures into a tape monitor path. In addition to the four digital inputs, there are six stereo analog inputs, two of which are balanced with XLR jacks. In the latest revision of the Director Mk2, the Direct Out can also be configured as a second output in parallel with the Preamp Out. Thanks to the SLP120, the digital signal is transferred to the analog world in the highest quality. The Director MK2 is the perfect preamplifier when superior sound quality is desired in combination with digital and analog sources.







- VOLTAir technology
- Four digital stereo inputs [USB, AES/EBU, S/PDIF (coaxial, optical)]
- Six analog stereo inputs (4 x RCA and 2 x balanced XLR)
- Individually for both outputs: volume control or Direct Out
- “Tape Monitor” path (switchable)
- Home Theater Bypass
- DAC768v2 and SLP120
- PCM with 32 bit and up to 768 kHz
- DSD up to DSD4 (Quad Rate DSD, DSD256)
- Analog volume control with motorized ALPS “Big Blue” potentiometer
- Source selection and volume remote controllable (IR)
- AMP CTL – 12 V trigger output
- Frequency response (analog): 10 Hz to 100 kHz
- Distortion factor: 0.0030 % (analog), 0.0016 % (digital)
- Dynamic range: 131.5 dB (analog), 120.8 dB (digital)
- Windows®, Mac® and iOS compatible
- Thanks to Through-hole technology, the best sounding components can be used
- Manufactured in Niederkrüchten on the Lower Rhine, Germany



# Electro

Analog Preamplifier



## The analog purist

The Electro is the perfect preamplifier for the lover of pure analog technology. It features a total of six analog inputs. Three of which are balanced with XLR connectors. The Electro is equipped with the big remote controllable aluminum volume control with marker LED and two mechanical VU meters. External audio processors or analog tape machines can be looped in the tape monitor path.

Thanks to the all superior VOLTAiR technology the Electro brings analog sources to new life.





- VOLTAiR technology
- Six analog stereo inputs (3 x balanced XLR and 3 x RCA)
- Balanced and standard outputs
- Direct Out
- "Tape Monitor" path (switchable)
- Analog volume control with motorized ALPS "Big Blue" potentiometer
- Remote volume control (IR)
- AMP CTL – 12 V trigger output
- Frequency response: 10 Hz to 100 kHz
- Distortion factor: 0.00179 %
- Dynamic range: 131.5 dB
- Thanks to Through-hole technology, the best sounding components can be used
- Manufactured in Niederkrüchten on the Lower Rhine, Germany



# Diamond

D/A Converter



## Premium DAC with VOLTAiR technology

Diamond is the perfect DAC and preamplifier for everyone who plays music exclusively from digital sources. Diamond offers connectivity for six digital sources and an external word clock. The superior VOLTAiR technology, combined with the premium DAC including SLP120, delivers finest soundstages. The analog volume control allows for highest resolution – even at low volumes.





- VOLTAiR technology
- DAC768v2 and SLP120
- Windows®, Mac® and iOS compatible
- PCM with 32 bit and up to 768 kHz
- DSD up to DSD4 (Quad Rate DSD, DSD256)
- Six digital stereo inputs (1 x USB, 2x Coaxial, 2x Optical, 1x AES)
- Balanced and standard outputs
- Individually for both outputs: volume control or Direct Out
- Analog volume control with ALPS "Big Blue" potentiometer
- The source of the clock signal can be selected via the CLOCK switch
- Frequency response: 10 Hz to 100 kHz
- Distortion factor: 0.00992 %
- Dynamic range: 134.5 dB (0 dBFS = +15 dBu => 117 dB)
- Thanks to Through-hole technology, the best sounding components can be used
- Manufactured in Niederkrüchten on the Lower Rhine, Germany



# Phonos

RIAA Phono Preamplifier



## The RIAA Phono Preamplifier

Phonos is a phono preamplifier designed for record players using either moving magnet (MM) or moving coil (MC) cartridges. The equalization curve is according to RIAA and suitable for all vinyl records since 1954. The RIAA equalizer is as designed by Douglas Self. With up to 71.5 dB of gain for MC cartridges and 50 dB of gain for MM cartridges Phonos belongs to the most powerful phono preamplifiers.





- VOLTAIR technology
- RIAA equalization (after Douglas Self)
- Suitable for MM (Moving Magnet) and MC (Moving Coil) cartridges
- Max. preamplification gain: 50 dB (MM); 71.5 dB (MC)
- Capacitances for MM: Off, 150 pF, 220 pF and 330 pF
- Impedances for MC: 100, 220, 470, 2k2, 4k7 and 10k ohms
- Styroflex condensers used throughout the RIAA equalizer
- Switchable Gain: Normal, -10 dB, +4 dB
- Switchable rumble filter (Subsonic)
- Gold-plated RCA inputs and outputs
- Audio ground connection for record player
- Thanks to Through-hole technology, the best sounding components can be used
- Manufactured in Niederkrüchten on the Lower Rhine, Germany



# Unique technologies



## VOLTaiR (120V technology)

The 120V technology is our reference technology. The 120V technology is unique in the world. It operates at a DC voltage of 120 volts. This is four times that of IC-based semiconductor op-amps. By the way, the “120V” in the name of the technology has nothing to do with the local mains voltage from the mains power socket. This is about the operating voltage inside the device with which the audio signals are processed. The mains voltage from the mains power socket is transformed to the required secondary voltage in the device's internal linear power supply with toroidal transformer. Rectifiers convert this AC voltage into DC voltage required in the audio device.

The highest possible audio quality requires the highest possible audio operating voltage.

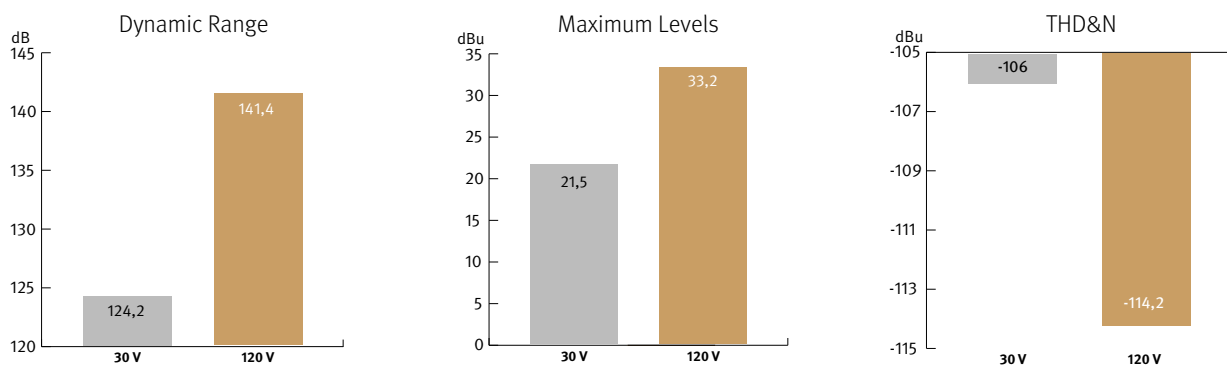
The 120V technology works with +/-60 V. To be able to handle such a high voltage, we have developed special proprietary operational amplifiers that can operate with a DC voltage of +/-60 V: the SPL 120V SUPRA operational amplifiers. This high voltage would destroy conventional components and operational amplifiers.

The 120V technology reaches exceptional technical specifications and sonic advantages. Technically, in terms of dynamic range, signal-to-noise ratio and headroom. Sonically, in terms of richness of detail and an absolutely relaxed listening experience.

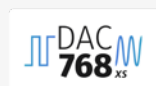
In our Professional Fidelity series, we refer to this unsurpassed technology as VOLTaiR technology.

### Comparison

These diagrams clearly show the superiority of the VOLTaiR technology in comparison to other circuits with lower, common operating voltages.



## DAC768v2 & DAC768xs



In “DAC768xs” the AKM AK4490 Velvet Sound™ DAC chip is used as the converter chip in the digital/analog converter. Within the latest version of the SPL DAC “DAC768v2” the highly acclaimed AKM AK4493 SEQ Velvet Sound™ premium DAC chip is used, which thanks to its architecture reproduces the finest sound details. It impresses with even lower distortion characteristics and a wider dynamic range. In contrast to the SPL DAC “DAC768xs”, it not only offers an AES/EBU digital input, but also the new, optimized SPL SLP120 with VOLTaiR technology.



# Phonitor Matrix

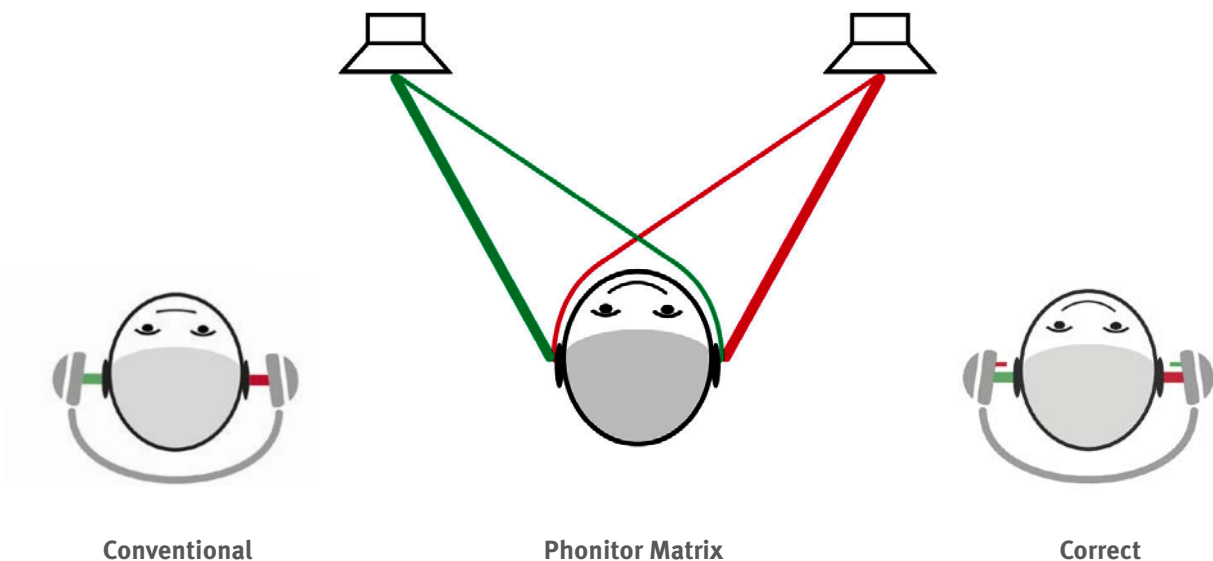
## **The Phonitor Matrix is the revolution in the headphone amplifier.**

Thanks to the Phonitor Matrix, music can be experienced on headphones as if it was played on speakers. Music is normally produced and mixed for playback on stereo speakers. Listening on headphones is different from listening on loudspeakers. The biggest difference is the lack of crossing signals of the sound signal from the left speaker to the right ear and from the right speaker to the left ear. These crossing signals are missing in conventional headphone listening, because there are no signals crossing from one side of the headphones to the other. This results in an unnaturally wide stereo image and the various sound sources of the audio signal are not localized as the sound engineer intended them to. This effect is often referred to as “super stereo effect”.

## **The SPL Phonitor Matrix can correct this false stereo image with an analog circuitry.**

The two main parameters of the Phonitor Matrix are Crossfeed and Angle: Crossfeed determines the crossing signals of the channels, the so-called interaural level difference. Angle determines the opening angle of the stereo image, the so-called interaural time difference. During conventional listening on headphones, our brain can balance the false representation of the playback to a certain extent – but this is very exhausting.

The Phonitor Matrix therefore not only ensures a correct representation of the stereo image, but also a relaxed listening experience.



## SLP120 (Super Low-Pass)



Every signal that is routed from a DAC chip into the analog world must be filtered by a low-pass filter. In contrast to all other DACs in the world, the low pass filters here are built using VOLTAiR technology, which provides a plus in dynamics and headroom and sound. The filter specially optimized for the new SPL DAC768v2 is called SLP120 (Super Low-Pass).



# Power Amplifiers & Crossover

## Comparison Chart: Power Amplifier

	<b>Model</b>	<i>Performer s1200</i>	<i>Performer s900</i>	<i>Performer s800</i>	<i>Performer m1000</i>
Channels		2	2	2	1
Bridge Mode		○	○	●	○
Line inputs	XLR (balanced)	●	●	●	●
	RCA (unbalanced)	●	●	○	○
Line thru	XLR (balanced)	○	○	●	●
Measurements	Input sensitivity	10.5 dBu	8 dBu	6 dBu	12.5 dBu
	Output impedance (20 Hz - 20 kHz)	< 0.04 Ω	< 0.035 Ω	< 0.031 Ω	< 0.031 Ω
	Amplification	26 dB	26 dB	26 dB	26 dB
	Damping factor (1 kHz, 8 Ω)	> 290	> 280	> 300	> 280
	Frequency range	10 Hz - 80 kHz	10 Hz - 80 kHz	10 Hz - 80 kHz	10 Hz - 80 kHz
	THD (1 kHz, 8 Ω)	< 0.04 %	< 0.04 %	< 0.03 %	< 0.03 %
	Noise	-123 dB	-123 dB	-123 dB	-123 dB
Output power	2 Ω (RMS)	2 x 550 W	2 x 420 W	○	1000 W
	4 Ω (RMS)	2 x 520 W	2 x 370 W	2 x 285 W	750 W
	8 Ω (RMS)	2 x 300 W	2 x 200 W	2 x 185 W	420 W
	Output voltage (RMS)	54.6 V	40.2 V	35 V	64.6 V
	Output voltage (Peak-to-Peak)	160 V	112 V	74 V	180 V
	8 Ω (Bridge Mode, RMS)	○	○	450 W	○
Power supply	Linear power with toroidal transformer	●	●	●	●
	Sieving capacity	70,000 μF	48,000 μF	40,800 μF	100,000 μF
	Power consumption	1440 VA	900 VA	875 VA	1375 VA
	Power consumption on idle	50 W	20 W	40 W	50 W
	Stand-by power consumption	< 0.3 W	< 0.3 W	< 0.3 W	< 0.3 W
AMP CTL	12 V Trigger	●	●	●	●
Housing	W x H x D (feet incl.)	278 x 205 x 345 mm 11" x 8" x 13.6"	278 x 114 x 345 mm 11" x 4.5" x 13.6"	278 x 100 x 345 mm 11" x 4" x 13.6"	278 x 205 x 345 mm 11" x 8" x 13.6"
	Weight	25.1 kg / 55.3 lbs	14.6 kg / 32.2 lbs	14 kg / 30.9 lbs	24.8 kg / 54.7 lbs

# Performer s1200

Stereo Power Amplifier



## The powerful stereo amplifier

The Performer s1200 is the big stereo power amplifier of the Professional Fidelity series. It leads even the most demanding speakers to soundscapes beyond your expectations. With a power amplification of 2 x 520 W (4  $\Omega$ ) [2 x 550 W (2  $\Omega$ ); 2 x 300 W (8  $\Omega$ )], this completely analog amplifier easily controls any loudspeaker. Thanks to the VOLTAiR technology the performance of the s1200 is detail-rich, vivid, honest and plain simply beautiful.

In addition to the choice of the basic color black, red or silver, there are three more options for each to customize the Performer s1200 to individual design preferences with the black, red and silver decorative panels included in the scope of delivery.





- VOLTAiR technology
- Completely analog bi-polar transistor power amplifier
- 2 x 520 W at 4 ohms; 2 x 550 W at 2 ohms; 2 x 300 W at 8 ohms
- 70,000  $\mu\text{F}$  capacitance
- Toroidal transformer with 1440 VA
- Selectable input: XLR (balanced) or RCA
- Input trim for attenuation up to -5.5 dB in 0.5 dB steps
- Gold-plated speaker binding posts (banana plugs or stranded wire up to 4 mm diameter)
- Balanced Neutrik XLR connectors
- AMP CTL – 12 V trigger input
- Overheat protection with Temperature LED
- DC (direct current) voltage protection with Protect LED
- Thanks to Through-hole technology, the best sounding components can be used
- Manufactured in Niederkrüchten on the Lower Rhine, Germany



# Performer s900

Stereo Power Amplifier



## Right in the center – with big sound!

The SPL Performer s900 stereo power amplifier marks the middle of the line and is based on the big SPL Performer s1200 stereo power amp in terms of the selection of components and conceptual design. This is where sonic greatness meets performance specs that perfectly match high-resolution but not overly power-hungry speakers of any size. With an amplifier output of 2 x 370 W (4 Ω) [2 x 420 W (2 Ω); 2 x 200 W (8 Ω)], it truly has enough reserves to powerfully drive any loudspeaker. The Performer s900 stereo power amplifier is a compact size powerhouse. It excels in exceptional headroom thanks to SPL's VOLTAiR technology and impresses with a detail-rich, vivid, honest and musically outstanding sound.





- VOLTAiR technology
- Completely analog bi-polar transistor power amplifier
- 2 x 370 W at 4 ohms; 2 x 420 W at 2 ohms; 2 x 200 W at 8 ohms
- 48,000 µF capacitance
- Toroidal transformer with 866 VA
- Selectable input: XLR (balanced) or RCA
- Input trim for attenuation up to -5.5 dB in 0.5 dB steps
- Gold-plated speaker binding posts (banana plugs or stranded wire up to 4 mm diameter)
- Balanced Neutrik XLR connectors
- AMP CTL – 12 V trigger input
- Overheat protection with Temperature LED
- DC (direct current) voltage protection with Protect LED
- Thanks to Through-hole technology, the best sounding components can be used
- Manufactured in Niederkrüchten on the Lower Rhine, Germany



# Performer s800

Stereo Power Amplifier

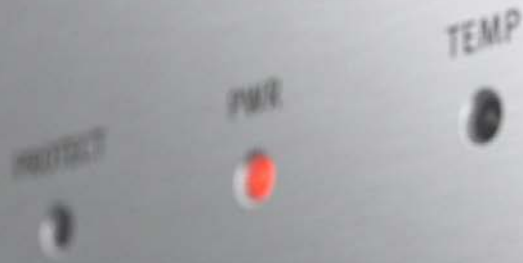


## The compact stereo amplifier

The Performer s800 amplifier is an ultra-compact bi-polar transistor power amplifier. This small completely analog stereo power amplifier shows everyone that size does not necessarily have anything to do with greatness. With a power amplification of 2 x 285 W (4  $\Omega$ ) [2 x 185 W (8  $\Omega$ )] or 1 x 450 W (8  $\Omega$ , Bridge Mode), this amplifier easily controls any loudspeaker. Thanks to VOLTAiR technology, it is fast, precise and highly efficient with outstanding sound.







WIDESTER  
CLASS Dc Audio Red

## Stereo Power Amplifier

- VOLTAiR technology
- Completely analog bi-polar transistor power amplifier
- 2 x 285 W at 4 ohms; 2 x 185 W at 8 ohms (stereo)
- 450 W at 8 ohms (bridge mode, mono)
- Toroidal transformer with 855 VA
- 40,800  $\mu\text{F}$  capacitance
- Direct slave through of the input (e.g. for bi-wiring)
- Input trim for attenuation up to -5.5 dB in 0.5 dB steps
- Gold-plated speaker binding posts (banana plugs or stranded wire up to 4 mm diameter)
- AMP CTL – 12 V trigger input
- Overheat protection with Temperature LED
- DC (direct current) voltage protection with Protect LED
- Thanks to Through-hole technology, the best sounding components can be used
- Manufactured in Niederkrüchten on the Lower Rhine, Germany



# Performer m1000

Mono Power Amplifier



## Our powerhouse mono-block

The Performer m1000 provides a power amplification of 750 W (4  $\Omega$ ) [1000 W (2  $\Omega$ ); 420 W (8  $\Omega$ )].

Thus, this completely analog amplifier easily controls any loudspeaker. Thanks to the VOLTair technology the performance of the m1000 is detail-rich, vivid, honest and plain simply beautiful.

In addition to the choice of the basic color black, red or silver, there are three more options for each to customize the Performer m1000 to individual design preferences with the black, red and silver decorative panels included in the scope of delivery.





- VOLTAiR technology
- Completely analog bi-polar transistor power amplifier
- 750 W at 4 ohms; 1000 W at 2 ohms; 420 W at 8 ohms
- Toroidal transformer with 1375 VA
- 100,000  $\mu$ F capacitance
- Direct slave through of the input
- Input trim for attenuation up to -5.5 dB in 0.5 dB steps
- Gold-plated speaker binding posts (banana plugs or stranded wire up to 4 mm in diameter)
- Balanced Neutrik XLR connectors
- AMP CTL – 12 V trigger input
- Overheat protection with Temperature LED
- DC (direct current) voltage protection with Protect LED
- Thanks to Through-hole technology, the best sounding components can be used
- Manufactured in Niederkrüchten on the Lower Rhine, Germany



# Crossover

Active Analog 2-Way Crossover



Finally an analog crossover again!

The SPL Crossover is an active analog 2-way crossover that gives you pristine control over crossover frequencies and phase response – purely user friendly and amazing sounding. No AD/DA-conversion and no DSP processing – just fully analog. Crossover frequencies and phase control are fully variable to perfectly match the phase response between subwoofer and top/main speakers. Our Crossover sets the crossovers anew.









Phonitor x



VOLTRIE  
120V DC Audio Rail

VOLUME

Preamplifier & Headphone Amplifier

## Director Mk2

D/A Converter and Preamplifier



## Elector

Analog Preamplifier



## Diamond

D/A-Converter



## Phonos

RIAA Phono Preamplifier



## Phonitor xe

Headphone Amplifier

Optional: DAC768v2 (USB, AES/EBU, S/PDIF coaxial & optical)



## Phonitor x

Headphone Amplifier and Preamplifier

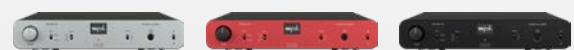
Optional: DAC768xs (USB, S/PDIF coaxial & optical)



## Phonitor se

Headphone Amplifier

Optional: DAC768xs (USB, S/PDIF coaxial & optical)



## Crossover

Active Analog 2-Way Crossover



## Performer s800

Stereo Power Amplifier



NEW

## Performer s900

Stereo Power Amplifier



## Performer m1000

Mono Power Amplifier



## Performer s1200

Stereo Power Amplifier



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